

# Amanda Wansa Morgan

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Director

## Stage Direction

<i>The Light in the Piazza</i>	The Jennie T. Anderson Theater	2023**
<i>Next to Normal</i>	The Jennie T. Anderson Theater	2022
<i>Rent</i>	Kennesaw State University	2023
<i>The Spongebob Musical</i>	Kennesaw State University	2022
<i>Ragtime</i>	Kennesaw State University	2019
<i>Mary Had a Little Ham</i> (world premiere)	Kennesaw State University	2018
<i>Heathers</i>	Kennesaw State University	2017
<i>A Man of No Importance</i>	Kennesaw State University	2016
<i>Seussical Jr.</i>	Atlanta Lyric Theatre	2016
<i>The Mystery of Edwin Drood</i>	University of Mississippi	2014
<i>Marisol</i>	University of Mississippi	2014
<i>Time Stands Still</i>	University of Mississippi	2013
<i>Alexander and the Terrible... Bad Day</i>	Charleston Stage	2012
<i>Bunnicula</i>	Charleston Stage	2010
<i>Alice in Wonderland, Jr.</i>	Charleston Stage	2012
<i>Willy Wonka Jr.</i>	Charleston Stage	2011
<i>Bugsy Malone Jr.</i>	Charleston Stage	2010
<i>Guys and Dolls Jr.</i>	Charleston Stage	2009
<i>Summer Showcase</i>	Theatre UCF Summerstage	2007, 2008
<i>Playwriting 101: The Rooftop Lesson</i>	Florida State University	2005
<i>Romeo and Juliet</i> (Bilingual version) - AD	Florida State University	2005

*Multiple showcases and intensive projects with youth* – The Alliance Theater, Atlanta Lyric Theater, Charleston Stage, Orlando Shakespeare Theater, Orlando Repertory Theater, University of Central Florida

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## Selected Additional Artistic Experience

<i>A Man of No Importance</i>	Post Playhouse	Dialect Coach
<i>Macbeth</i>	Oxford Shakespeare Festival	Voice Coach
<i>Inga Binga</i>	Charleston Stage	Dialect Coach
<i>A Christmas Carol</i>	Charleston Stage	Dialect Coach
<i>Dracula</i>	Charleston Stage	Dialect Coach
<i>Cabaret</i>	Charleston Stage	Dialect Coach/Fight Choreo
<i>Twelfth Night</i>	Charleston Stage	Dialect Coach
<i>The 39 Steps</i>	Charleston Stage	Dialect Coach
<i>Blithe Spirit</i>	Charleston Stage	Dialect Coach
<i>Giulio Cesare</i>	Florida State University	Fight Captain

## Education

MFA, Acting – University of Central Florida

BA, Music (Voice); BA, Theatre – Florida State University

## Special Skills

Teaching CV available upon request. Music Directing, Sound Design, & Acting resumes available upon request. Piano (advanced), guitar, bass, ukulele. Conversational Spanish. SAFD Actor Combatant (*expired*) – unarmed, single sword, rapier & dagger